

Midnight on the Water

Play quavers dotted

Mairtin O'Connor

Musical score for 'Midnight on the Water' in 3/4 time, key of A major. The score consists of four staves of music. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The tempo/style instruction is 'Play quavers dotted'. The composer is Mairtin O'Connor. The chord progression is as follows:

Staff 1: A, A, E7, A, E7, A, D, A, F#m, E7, A, E7

Staff 2: A, A/g#, E7, A/f#, E7, A, D, A, F#m, E7, A

Staff 3: A, A, E7, A, E7, A, a# (triple), Bm, Bm, F#m, e, D

Staff 4: A, A, E7, A, A, E7, A, D, A, F#m, E7, A

Maguire & Paterson

Robbie Overson via Sharon Shannon

Musical score for 'Maguire & Paterson' in 3/4 time, key of A major. The score consists of four staves of music. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The composer is Robbie Overson via Sharon Shannon. The chord progression is as follows:

Staff 1: A, E, E, A/e, E, E, E, B/e, E

Staff 2: E/b, E/b#, A/c#, D, A, B, E, E

Staff 3: A, B, E, g#, A, b, C#m, B, E, B

Staff 4: E, E, E/d#, E/C#m, b, A, F#m, B, E, E

The South Wind

Peeping Tom

Musical score for 'The South Wind' in 3/4 time, key of A major. The score consists of four staves of music. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The composer is Peeping Tom. The chord progression is as follows:

Staff 1: A, A, Bm, E, A, D, E, A, E

Staff 2: A, A, Bm, E, A, D, E, A, E

Staff 3: A, D, A, E, A, A, E, E, e#

Staff 4: F#m, D, A/c#, E/b, A, E, A, A