

Mr Beveridge's Maggot

Playford

Three staves of music in 3/2 time, key of A major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chords are indicated below the notes.

Staff 1: A, Am, E7, Am, Dm, E7, Am, Am, G7, C, F, G7, C

Staff 2: B, Am, E7, Am, Dm, E7, Am, Am, G7, C, F, G7, C

Staff 3: C, G, Am, Dm, B7, #E7, E7, Am, E7, Am, C, G, Dm, E7, #Am, Am

Never Love Thee More

Playford

Two staves of music in 6/8 time, key of A major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated below the notes.

Staff 1: A, A, A7, D, A, A, A, D

Staff 2: A, D, A, D, Bm, E7, A, A, D, Bm, E7, A

Winhams

NPTB, via EF

Two staves of music in 4/4 time, key of A major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated below the notes.

Staff 1: A, D, A, D, A, B7, E7, A, D, A, D, E7, A

Staff 2: B, A, Bm, Bm7, E, D, E7, A, Bm, Bm7, E7, A

Mrs Casey

Coventry Morris, via EF

Three staves of music in 6/8 time, key of A major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chords are indicated below the notes.

Staff 1: A, Bm, A7, D, G, Em, F#7, Bm, A7, D, G, A7, D

Staff 2: B, D, A7, D, A7, D, D7, G, D, Em, A, G, G, F#7

Staff 3: Bm, A7, D, G, A7, D