

Highland Mary

A (AB)*4

Ascot via Coventry MM

Sheet music for "Highland Mary" in 4/4 time, key of D major. The music is divided into two systems, A and B. System A consists of 8 measures, and System B consists of 8 measures. The key signature is one sharp (F#). The time signature is 4/4. The music is written for guitar, with chords indicated below the staff.

System A:

- Measure 1: G (quarter), D7 (quarter), G (quarter), C (quarter)
- Measure 2: G (quarter), C (quarter), Am (quarter), D7 (quarter)
- Measure 3: G (quarter), D7 (quarter), G (quarter), C (quarter)
- Measure 4: G (quarter), D7 (quarter), G (quarter), C (quarter)
- Measure 5: G (quarter), D7 (quarter), G (quarter), C (quarter)
- Measure 6: G (quarter), D7 (quarter), G (quarter), C (quarter)
- Measure 7: G (quarter), D7 (quarter), G (quarter), C (quarter)
- Measure 8: G (quarter), D7 (quarter), G (quarter), C (quarter)

System B:

- Measure 1: G (quarter), C (quarter), G (quarter), Am (quarter)
- Measure 2: D7 (quarter), G (quarter), D7 (quarter), G (quarter)
- Measure 3: G (quarter), C (quarter), G (quarter), Am (quarter)
- Measure 4: D7 (quarter), G (quarter), D7 (quarter), G (quarter)
- Measure 5: G (quarter), C (quarter), G (quarter), Am (quarter)
- Measure 6: D7 (quarter), G (quarter), D7 (quarter), G (quarter)
- Measure 7: G (quarter), C (quarter), G (quarter), Am (quarter)
- Measure 8: D7 (quarter), G (quarter), D7 (quarter), G (quarter)