

The Sheriff's Ride (Chorus) (Continued)

opposite number.

All drop back right foot, left foot swing right foot back and caper forward on to it.

Repeat both handkerchief and caper movements.

At the end of the last chorus finish facing up with four ordinary capers starting on the right foot, slightly extended and arms up, instead of dropping back. The arm movement for the final capers is the usual down and up.

Group B. The figures in the Barefooted Quaker and Milley's Bequest are:-

Stepping in line	(p. )
Back to back into line performed both ways	(p. )
Cross over with gallay	(p. )
Rounds	(p. )
Doubling up	(p. )

The Barefooted Quaker (Chorus)

1. A back-to-back movement with corner (as in "Jockey" Brackley) completed in two bars of double 4/3 steps (Fig. 10).

1 with 4	and	5 with 8
2 " 3	"	6 " 7

2. A R. Lichfield caper followed immediately by a L. caper.
3. A gallay over upwards direction with a whole turn to face front ready for next figure. Last time finish with 4 ordinary capers facing up.

Milley's Bequest (Chorus)

Hit ground with right stick, butt end, hit ground with left stick, butt end.

Hit partner's stick with right stick, tip end, hit partner with left stick, tip end.

The above takes one bar of music.

Repeat all that.

Open side step to the right.

Open side step to the left.

Gallay over upwards direction a complete turn to face front.

Last time 4 ordinary capers facing up.

Group C. The figures in Ring o Bells are:-

1. Dance around
2. Back to back and into line performed both ways.
3. Hey
4. Heading out to finish.

Each dancer carries a stick in each hand held loosely by the side.

The chorus figure which is performed after each figure is:-

Strike across A with right stick once (Fig. 11b).

Strike partner's stick with left stick once (Fig. 11b).

Strike across B with right stick once (Fig. 11c)

Strike partner's stick with left stick once (Fig. 11d).

Ring o Bells (Chorus) Continued

e.g. No. 1 strikes 1st - No. 4's stick with  
his right

2nd - No. 2's stick with  
his left

3rd - the movement of striking  
the air to maintain the  
pattern.

4th - No. 2's stick with  
his left.

Repeat.

4 ordinary capers turning up and out in a circle.

Strike right hand dancer's left stick 3 times.

In the Heading out the leading dancers must be careful not to move much or the last two dancers, 7, 8 will find it very difficult to reach the final position for which there are only 4 single 4/2 steps. Last time 3 capers to finish on right foot with left forward and sticks crossed above head.

Group D. The Castlering Morris Dance

This is noted down as it appears in the M.S. No notes are given since we have not yet interpreted the dance to fit the music.

(Beginning of M.S.)

The tune is somewhat like Bobby Shafto but especially altered in the second part.

Handkerchief movements are up and down circling in the capers.

Double steps and gallay over to end movements.

2nd movements needing 4 capers.



The Castlering Morris Dance (Continued)

1. Swagger round, gallay over at home places.
2. Heading up.
3. Heading down.
4. Back-to-back and into line performed both ways.
5. Hey.

2nd parts performed 1st by 1, 2, 7, 8

2nd by 3, 4, 5, 6

3rd by everyone on the spot.

1. (Instruction missing).
2. Advance R. L. stamping feet. Gallay over to places.
3. Advance with jump R on foot, L behind together, caper high, feet apart, sideways together. Repeat opposite feet. Gallay over to places.
4. Advance R. L. R back caper on to R. L. R. Left back. Caper on to L. Gallay over to places.
5. As in No. 1 (which is missing).

In the 2nd parts, 1, 3, 6 and 8 use opposite feet to the above.

The Castlering Morris Dance is one of the five major dances using gallay over steps and must be executed with vigour.

(end of M.S.)

Group E. Shepherd's Hey (Jig for 3 men)

Positions as in (Fig. ).

Shepherd's Hey (continued)

1. 1st part. Double step twice. R.L. R back Swing back and caper on to R. (Lichfield caper).  
Repeat opposite feet.  
2nd part. Hold hands pushing into centre. Cross R. Side step L. Cross R. Side step L. R.  
L. R back caper onto R.  
Repeat opposite feet.
2. 1st part. As 1st part (1) with cross over side steps.  
2nd part. 1st man turn out, double step twice.  
2 and 3 join hands. Swing 1st man forward, back, throw him forward but onto feet.  
Repeat 2 & 3.
3. 1st part. 1st man only, double step twice, caper R. together hands on shoulders of 2 and 3.  
Caper high, feet apart pass through and all turn in with a caper.  
2nd and 3rd man repeat.  
Finish 3rd man held high.

Group F.    Nuts in May.

The dance as noted in M.S. is as follows:-

Tunes:- "The girl I left behind me" for 1, 2 and 6  
"Nuts in May" for 3, 4 and 5.

Nuts in May (Continued)

1. Swagger round. Scissors half way and home places  
(L over R, apart, R over L, caper  
onto L.  
Sticks held high. Hands apart,  
one stick each. Scissors.
2. Stepping in line. Scissors.  
1, 2, 3 & 4 turn about  
Continue stepping  
Scissors.
3. Push away sticks. 3, 4, 5 & 6 double step twice.  
Scissors  
R. L. Caper, L. R. Caper.  
Advance sticks high, together,  
push away, dance to end places.  
1 & 7, 2 & 8 repeat.  
Fool or Jack collect sticks.
4. Push away hands. Repeat to L. R. Caper. Advance.  
Fall onto each others hands, and  
push away.
5. Push away feet. Repeat to L. R. Caper.  
Spring to crouching position.  
Soles of R. feet together, push away.  
Each man is caught by rear man.
6. Heading out. 1st time Scissors step to end.  
2nd time 4 capers to finish.



The tunes for the dances as noted down in the M.S.  
are as follows:-

- |                               |  |
|-------------------------------|--|
| 1. The Vandalls of Hammerwich | The Lichfield Bower Tune.  |
| 2. The Sheriff's Ride         | The Wraggle Taggle Gypsies<br>(with an arrangement for<br>the chorus).           |
| 3. The Barefooted Quaker      | The Black Joke (Ilmington<br>or Adderbury with Ilming-<br>ton ending).           |
| 4. Milley's Bequest           | The Wild Rose.   |
| 5. Castlerring Morris Dance   | The tune is somewhat like<br>Bobby Shafto but especially<br>altered in 2nd part. |
| 6. Shepherd's Hey             | Shepherd's Hey tunes.  |
| 7. Nuts in May                | The Girl I left behind me<br>for 1, 2 and 6. Nuts in<br>May for 3, 4 and 5.      |
| 8. Ring o Bells               | Farewell Manchester.   |

Information on the music will gladly be supplied by  
the Burton upon Trent Morris Men. Bagman:-

Acknowledgments:- What do you suggest and where  
should they go.

Foreword. Will you write a short  
paragraph?